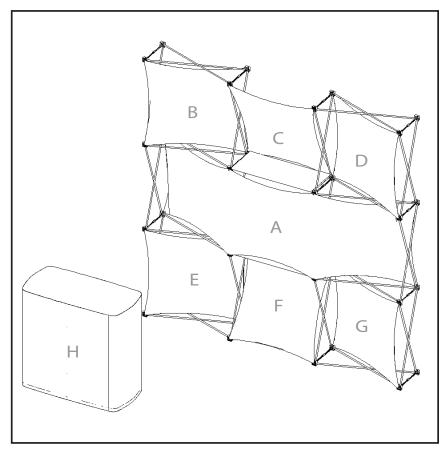


## **EXPRESS Kit D**



Α	Skin	Size	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	88″ W	88"	W
_`` <u>↓</u> L_		28"	Н
3x1 [	Double Thread	20	
3x1 Horizontal Double Thread Shown as it will appear on the Xpressions unit			

В	Skin	Size	
Ť	30″ W	30"	w
	28″ h →	28"	Н
1x1 Horizontal Thread			
1x1 Horizontal Thread Shown as it will appear			

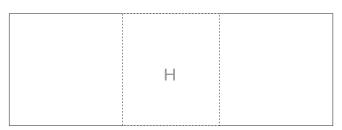
C	Skin	Size	
28"  W  J  W  T  N  T  T		28″	W
		30″	Н
1x1 Vertical Thread Shown as it will appear on the Xpressions unit			

D	Skin	Size	
\$0″ ↑		30"	W
	28″ h→	X 28"	Н
1x1 Horizontal Thread			
1x1 Horizontal Thread Shown as it will appear on the Xpressions unit			

Ε	Skin	Size	
Ť	30" w	30″	w
	28″ h→	X 28″	Н
1x1 Horizontal Thread			
1x1 Horizontal Thread Shown as it will appear			

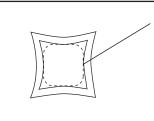
F	Skin	Size	
28″ W		28"	W
30″ -h →		X 30"	Н
1x1 Vertical Thread			
1x1 Vertical Thread Shown as it will appear on the Xpressions unit			

G	Skin	Size	
30" W		30"	W
	28″ -h →	x 28"	Н
1x1 Horizontal Thread			
1x1 Horizontal Thread Shown as it will appear on the Xpressions unit			



100"w x 34.6"h Live Area 30" centered

It is recommended that all text and borders be 2" from the finish size



## Focus Area Key

focus area is always 3"-5" inside edge of all four sides on all skin styles and sizes

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NOTE: ALL SET UP INSTRUCTIONS APPLY TO THE 4X3 US SKIN SIZES AS WELL



## • File Setup •

FOR GENERAL FILE SETUP CONSULT THE FULL FILE PREP GUIDELINE AT: http://xpressions-snap.com/guidelines.htm

For all XSnap skins we require 1.5" of bleed OVERALL (.75" on all sides). If bleed is not provided to us we will do our best to add/clone your artwork when applicable. If not, we will need to bleed out your image to ensure we have enough for print/finishing. See example below:

Artwork provided w/out bleed



Image bled out for print size



Finished Size



X-Factor

Due to the nature of the Xpressions® graphics, we recommend keeping all artwork elements you do not want distorted (ie text, logos, or faces) 3-5" in on all sides. Examples below:

5" in - least amount of distortion



3" in - distortion becomes more apparent



1" in - distortion very noticeable



\*PLEASE NOTE IF DISTORTION IS INTENDED AS PART OF DESIGN\*